

# INSTRUCTIONS for REVISING YOUR FIRST WRITING-EXERCISE DRAFT:

## DEVELOPING PAPER #1

### 102 (Ortiz) – WEEK TWO

Using your rough draft from Week One, consider the following **draft map** for working on the computer-lab exercise and building it into a revision, so that you may eventually work this revision up into a Final Draft of **Paper #1** for grading (to be due at the end of Week Four).

#### DRAFT MAP:

↓ <u>INTRO</u> =	1 PARAGRAPH = 1 <sup>st</sup> ¶ = Introduce the general themes and ideas you recognize in the Tara John writing ("This Is Why Border Fences Don't Work") that will lead you toward establishing a specific thesis in response to the author – this will be your ultimate opinion on the reading and how it prompts a specific reaction from you. Establish your argument (thesis) at the end of ¶ #1. ( <b>NOTE:</b> Do <u>not</u> summarize the reading in your introductory paragraph.)
↓ <u>BODY</u> =	...then compose 1 to 2 PARAGRAPHS of full, detailed summary (and be sure to identify the author's thesis in your own words).
=	...and then write 2 to 3 PARAGRAPHS of response, in which you develop your thesis with arguments and research – using an international English-language news site or a Truman library newspaper/magazine database article, strengthen your argument with reference to your own original research. See your syllabus for research instructions and questions on page 7 (under Day Two, "RESEARCH HOMEWORK FOR THE NEXT CLASS" and "QUESTIONS TO GUIDE YOUR RESEARCH").
↓ <u>END</u> =	... and finally, 1 PARAGRAPH of CONCLUSION, in which you close the essay and remind the reader of your thesis.
↓ <u>WORKS CITED</u>	
<u>PAGE</u> =	Using the Modern Languages Association (MLA) citation style, cite Tara John and your research in the text of the essay and on a separate Works Cited page as the very last page of your Paper #1 Final Draft. We will review MLA instructions in class, but see also the documentation resources in your textbook, on pages 362 through 368.

#### TIPS/STRATEGY

→ Review the feedback on your draft from Professor Ortiz carefully, and ask questions in class, after class, over e-mail, and/or in office hours to be clear about the teacher's guidance toward developing a successful Final Draft of **Paper #1**.

- I try to give good, honest criticism and advice so that my students will improve and bring their work up to an acceptable level – PLEASE take my comments as assistance, and let me know how I might help you further, because this is my central role as your teacher.
- Come up with an original title, your own headline for your essay (and do not use the author's essay title).
- Develop a strong introductory sentence for your whole essay – be sure to identify fully the author and text.
- Take time to craft clear and strong topic and concluding sentences for every paragraph.
- In terms of developing your own overall thesis, here are your choices: You may agree with the author's main thesis or disagree with the argument, agree partially while also disagreeing partially, or develop your own argument that is strongly related to the author's main focus and topic of discussion (such as immigration). It is also up to you if you'd like to argue about border walls in general, one region of the world, or even one particular border in specific.
- BE VERY CAREFUL ABOUT PLAGIARISM when using the John article and your own research! If you want to paraphrase, be sure that you use YOUR OWN WORDS; if you want to quote, be sure to put the author's words in quotation marks; beware of using the author's exact wording without quote-marks!
- PAPER FORMAT: This part is super-easy! Get your margins correct, and eliminate extra spacing, etc. (See "Paper Details" on the syllabus, page three.)
- When I recommend a tutor, PLEASE GO SEE A TUTOR. **ALSO: DON'T GO SEE YOUR OWN "TUTOR" – BE SURE TO USE THE TRUMAN WRITING CENTER ...**  
*I can tell when your "friends" help you too much!*
- If you did not get very much done in the computer lab, I STRONGLY RECOMMEND that you show me another draft in progress, preferably during office hours. For example, if you only did a paragraph or half a page, build on the draft and show me how it's progressing.
- Finally, please be sure to follow all of these instructions closely and carefully – do not go above, beyond, or outside of these parameters for Paper #1, because they are meant to help you build the best Final Draft possible for grading.

## **YOUR NOTES AND QUESTIONS:**